

- FRRS Membership -

Associate \$15.00 Historical \$22.00 Active \$30.00 Family \$35.00 Sustaining \$75.00 Life \$300.00 Family Life \$450.00
These are the dues for the duration of one year, with Life and Family Life being a one-time payment.

Associate memberships do not have a vote, receive The Train Sheet but not the Headlight and are for one person only.

Historical memberships receive only the Headlight, do not vote and are for one person only.

Active memberships receive both The Train Sheet and the Headlight, have voting rights and are for one person only.

Family memberships receive both The Train Sheet and the Headlight, have one vote and include all members of ones immediate family.

Sustaining memberships receive both The Train Sheet and the Headlight, are for a maximum of two persons with one vote each.

Life memberships receive both The Train Sheet and the Headlight, have voting rights and are for one person only for life.

Family Life memberships receive both The Train Sheet and the Headlight, are for a maximum of two people and have two votes (one per member) for life.

Send all applications, renewals and address changes to:

**Feather River Rail Society
Membership Dept.
P.O. Box 608
Portola, CA 96122-0608**

Address changes may also be sent to memberships@wplives.com

A Message From the FRRS President

For those of you who don't know me, my name is Rod McClure and I was elected by the Board of Directors as President of the FRRS. I went to work for the Western Pacific in 1979 as a switchman in San Francisco and was promoted to Engine Service in 1989. I currently live in the Reno, NV area and work out of Portola. I have loved trains since I knew what they were at a very early age with the help of my Dad who was a Engineer for the WP for 53 years.

My family and I re-involved ourselves with the FRRS a couple of years ago after a long absence and have been going full steam ever since. It is my goal to see the FRRS prosper and grow and look toward the future not just today. We have a number of golden opportunities to expand our membership and introduce ourselves to the world—we should take advantage of each one.

From where I stand, until last year the FRRS had stagnated and, with a few exceptions was not doing much of anything other than the "usual". As we have seen, the usual does not bring new members and visitors. But before we can grow as a organization, we need to clean up our house before presenting it to new people. By this I mean we have to finish the projects that are outstanding before taking on new ones. We have to clean up our image with not only our membership and guests, but with other Museums and Historical organizations. We have to work together as a team with one goal, not the goals of small groups trying to compete with each other. We need to show the membership progress!!!! We need to get funding from Grants and other avenues, and stop depending on status quo to get us by.

Last year four pieces of equipment were painted and restored. They are outstanding examples of what we all can do to

when people work together. This year a major clean up of the Museum grounds has been done and the place looks completely different. It no longer looks like a junk yard, but instead like a place where historic pieces of equipment are cared for.

It is one of my goals as your new President to start by making sure the outstanding projects and loose ends are finished up first before we move on to other things. On this list I have Magnolia Tower, Membership problems, Security, Budget Issues, Fundraising, and Advertising to name a few. These are already being worked on with resolution on Magnolia Tower in the very near future.

We are a Volunteer organization and have to remember that at all times. We need to spread the word and get new volunteers everyday. Without you, there would be no Us.

Finally, it is important for me to note that, like many of you, the one thing that really irritates me is the back-stabbing and rumor-mongering that has gone on at all levels of the organization. This has to stop and stop now. We can no longer tolerate this behavior from any member. Undermining of others, negativity and sabotage of projects breeds discontent and diminishes our ability to care for the Museum and the collection. It is detrimental for the public to see or hear. For those of you who don't agree with something or somebody then behave like an adult and take it to that person. If there is a serious problem, then bring it to the proper people. Don't sit in the background and complain. Don't talk behind each other's backs like a bunch of children. Get on board or stay at the station.

Rod McClure