

FRRS Board of Directors and PRM Site Committee To Host Final Public Comment Meeting Before Adoption of Museum Master Plan October 7 and 14, 2000, 12 noon

Public Accessways

A system of hard surface paths to guide visitors through our facility and provide safe, all-weather passage areas for guests and members alike. The largest challenge will be retaining the classic, "working railroad" feel while making the site accessible.

Track Additions and Improvements

Including additional storage and display tracks and concepts for operational trackage traveling from the museum site, providing an opportunity for real excursion operation.

These include concepts for display track alignments around the parking lot, reconfigurations of existing trackage, and an idea for excursion tracks running east and west from the museum.

Plans and Concepts for New Facilities including

Locations of a Visitor's Center, sites including the existing parking lot, the WP Hospital, the bluff overlooking the museum, and locations off site.

A Library, possibly associated with the Visitor's Center.

A Display Museum, also associated with the Visitor's Center or located in one of the alternate Visitor's Center sites or in the Diesel Shop.

New locations for the Gift Shop, meeting and administrative spaces.

Locations for Magnolia Tower.

Proposal to construct a replica roundhouse to display historic motive power.

Proposals for display barns to protect historic equipment.

Diesel Shop Improvements/Alterations

Expansion and improvement of the Beanery and workspaces within the building.

Replica Railroad Structures

Potential structures include ideas for a replica WP depot, tower, steam era water tank, and roundhouse.

Display Buildings

To provide for all weather storage and display of our precious artifacts, including our growing California Zephyr collection.

Improved linkage of the museum site to the town center of Portola

These ideas include improved signage,

creation of a "guide corridor", and even a concept for an excursion line into the heart of Old Town Portola.

Improvements in Resource Utilization

How to best showcase and share our collection with the public.

How to manage restorations and conservation of the collection.

How to pare the collection to best utilize the resources of the Society.

Improvements in Business Operation

New thoughts on advertising, volunteerism, increasing membership, and fundraising, among others.

If you have questions or comments, please contact a member of the Site Committee:

Eugene Vicknair 408.248.4039 TSRY@aol.com

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Wayne Monger

Member Communications

An open form of communications still seems to be a problem that plagues our membership. The Board of Directors has identified establishing a form of communications usable by the membership as a priority. We have taken steps to alleviate this problem by establishing an opt-in mailing list on the Internet. This forum has been open for member participation awhile now but to date has only thirty-three members signed up. This has the potential to be a great tool for use by the members to discuss society business and help plan activities.

Signing up for the discussion area is free and easy. Point your Web Browser to <http://www.egroups.com/group/FRRS> and follow the prompts to sign up. It is requested that you complete the member profile as I use the information entered there to compare your request against the membership list maintained by member services. I remind everyone that only I as moderator can view the information in the member profile although your name will appear in the member list for the group.

This is an un-moderated discussion group for members' use. Attachments to messages are not allowed nor are messages that promote illegal activities. Some of the features of the group is the ability to share files with other members via the file area. Polls may be created were you can cast your vote on different subjects if needed. There is a calendar of events that can send out reminders of upcoming activities. A chat room is available for member use if desired.

I and the current members of the group invite you to join us.