



# FRRS

## Feather River Rail Society

Preserving  
"The Feather River  
Route"

PO Box 8  
Portola, California 96122

The FRRS, a tax exempt public benefit California corporation, is the historical society for the *Western Pacific Railroad* and operates the *Portola Railroad Museum* in Portola, California. The FRRS is not associated with or supported by the *Western Pacific Railroad*.

FRRS Tax id number is 68-0002774

member



Tourist Railway Association Inc.

### Board of Directors

Bruce Cooper  
Norman Holmes  
Jim Ley  
Wayne Monger  
Hank Stiles  
Gordon Wollesen

### Train Sheet Editor

Dave Waters

### Membership

Associate	\$ 15.00
Active	\$ 25.00
Family	\$ 30.00
Life	\$300.00

Dues are paid for 12 months from time of receipt. All memberships have one vote, except Associate.

# Around

## The Museum

### Snow! Cold!

What started out as a dry, warm winter suddenly changed with several feet of the white stuff and sub-zero temperatures in late December and early January. With the help of a railroad loader breaking trail, Hap Manit operated our venerable Hough loader opening doorways and parking areas. Snow was removed from the north side of the shop to avoid the past problems with water on the floor problems like last year. Norm Holmes shoveled snow from the gift shop roof area three times to prevent water problems from ice build-up like last year also. Hank Stiles, Ken Roller and Gordon Wollesen dug out the switches so equipment could be moved to facilitate battery charging. The extreme cold froze several locomotive batteries which had weak cells. Fortunately we have a few spares, thanks to last summer's trade with a scrap dealer. Incidentally, the Hough loader is running much better now, thanks to Brian Challander's work in rewiring the machine.

### More 'Stuff'

Hank Stiles and Norm and Barbara Holmes attended the auction of surplus railroad equipment at UP's Oroville Maintenance of Way shops on February 15th. We bought 5 motor cars, a power generator set, some tires, a file cabinet and some small items. The motor cars were sold to FRRS members at a profit to the society (now we will have more participants in the August Motorcar Races!). We wish we could have bought more cars as there was a pent-up demand for the cars that we didn't realize. The cars were hauled to Portola on Wayne Monger and Vic Neves' "Land Barge" trailer pulled by Norm's pickup. The trailer holds three cars, so two trips were necessary.

Norm and Barbara Holmes, with the

Ford pickup, brought back a trailer-mounted 125 cu. ft. air compressor and a GMC 2-53 engine obtained from State Surplus in Sacramento. The air compressor will replace the smaller air compressor trailer with a unit with enough capacity to supply air for steaming up No. 8, sand blasting, etc. without having to start a locomotive. The GMC engine will be used for parts for the power generator set recently obtained at the UP auction in Oroville.

### Editor's Notes

With the arrival of spring comes the inevitable 'Spring Cleaning'. As has happened for the last few years, the museum is scheduled to get it's own annual scrubbing. Appearance means a great deal to the public. If you poke around railroads for long, you get used to the general scrapyards appearance of things and our museum's collection of 'stuff' is not of great concern. But the general public sees things in a different light. Those piles of parts, rusted tanks, cables, and other assorted junk looks like that - junk. As the season progresses, and work is done on our favorite projects, let's remember to help maintain the general appearance. The spring cleaning comes but once a year, so we all have to 'pitch in' and keep things presentable for the rest of the summer.

As you are aware, there is a lot of work to be performed at the museum - restoration of equipment, restoration and maintenance of the grounds and new construction projects. Each and every thing is very important to the overall operating success and enjoyment of the museum. The work that each and every one of us does is a valuable contribution to the well-being of the society. Come and be a part of the museum, no matter what you choose to do!