

## Restoration of SP 4706

SP 4706 was originally acquired by the museum in 2006 from Union Pacific, who had converted it to a "shoving platform" by welding the doors and windows closed. It was nicknamed "Christine" due to the graffiti imagery on one side.

In May 2016, several volunteers began an effort to restore the 4706, with much materials and work donated by the volunteers. This group included:

FRRS President Steve Habeck  
 Ken Chapin  
 Matt Parker  
 Dave Dodds  
 CMO Bil Jackson  
 FRRS VP Greg Elems  
 David (Fritz) Elems  
 FRRS Director Leisa Wesch  
 FRRS Acting Secretary Eugene Vicknair  
 FRRS Director Charlie Spikes  
 Loren Ross  
 Burr Wilson  
 Michael Giarritta  
 Bob Sims  
 Ethan Doty  
 Ali Barbato

Jason Peterich  
 Steven Parry  
 Ann Morningstar

Additionally, the following four vendors supplied most of the materials used:

Plumas Ace Hardware (Portola)  
 Wild Hare Sign Company (Quincy)  
 Plumas County Glass (Quincy)  
 Tripp Plastics (Sparks)

Several of these people also made contributions of money and/or supplies for the project. We want to mention the contributions of Ken Chapin (\$160 for paint and supplies), Steve Habeck (\$2200 for paint, windows, and signage/lettering), and Greg Elems and Eugene Vicknair for graphics data and measurements.

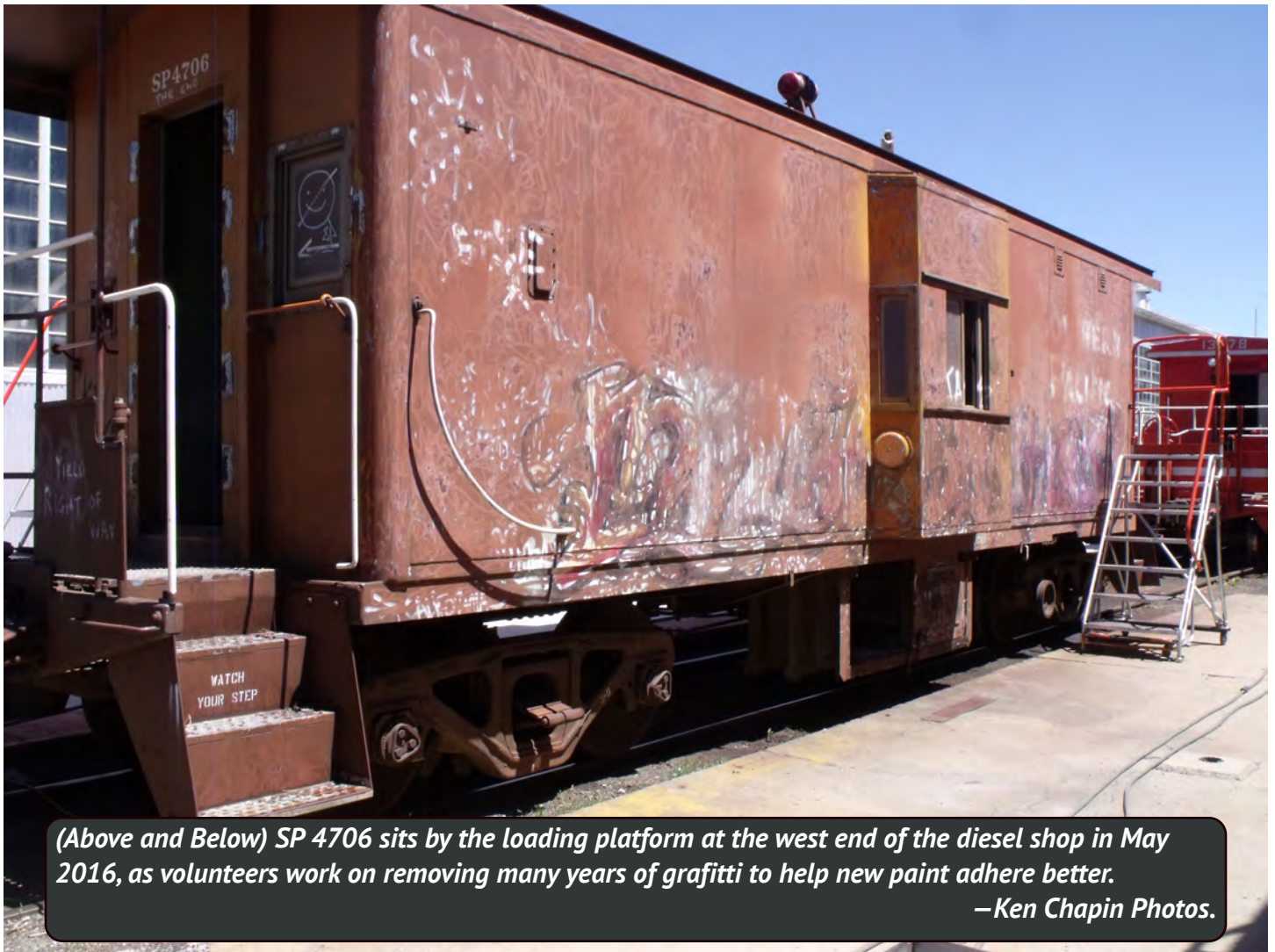
Restoration was completed in August 2016 in time for the annual Railroad Days Celebration, which saw the caboose as a popular component of the Caboose Train rides. It remained a popular attraction through the remainder of the season.

Follow along and take a look at the progression from 'before' to 'after':



*SP 4706 sits on Track 7 at the WPRM in mid-April, 2011.*

*—Greg Elems Photo.*



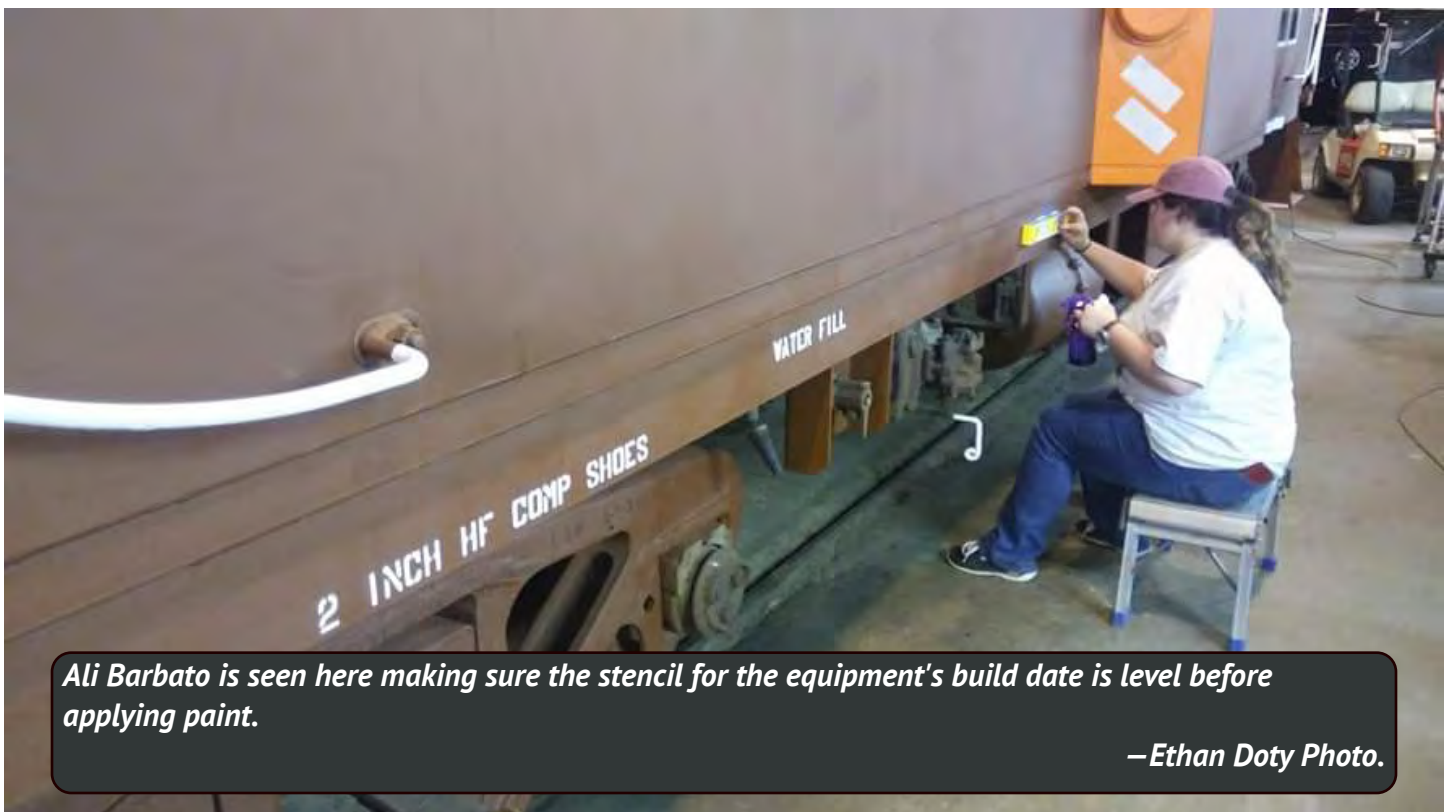
*(Above and Below) SP 4706 sits by the loading platform at the west end of the diesel shop in May 2016, as volunteers work on removing many years of graffiti to help new paint adhere better.  
—Ken Chapin Photos.*





*SP 4706 is seen here inside the west end of the diesel shop, in the process of being painted in the weeks leading up to Railroad Days.*

*—Paul Finnegan Photo.*



*Ali Barbato is seen here making sure the stencil for the equipment's build date is level before applying paint.*

*—Ethan Doty Photo.*



*SP 4706 is slowly pulled out of the diesel shop in the late afternoon sun, under the guidance of Steven Perry.*  
—Ethan Doty/Ali Barbato Photo.



*SP 4706 sits on track 3 at the west end of the yard, showing off her new paint just before Railroad Days 2016.*  
—Greg Elems Photo.